FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152782-E **Type of Permit:** FILMING **Release Date:** 06/27/2019

Production Company SUBSIDIARIES OF AT &T WARNER BROS. PICTURES, INC., WAG PICTURES, INC.

Insured Company Name SUBSIDIARIES OF AT &T WARNER BROS. PICTURES, INC., WAG PICTURES, INC.

Contact Phone No. 1 818-977-4162

Contact Phone No. 2

Fax Address 4000 WARNER BLVD., BLDG. 43 BURBANK, California 91522

Production Title SJ2

Type of Production Feature

Producer Duncan Henderson

Director Terence Nance

1st AD Michael Moore

Production Manager RJ Mino

FilmL.A. Coordinator Tara Kramer

Location Manager Jeff Hunter

Primary Phone Mobile - 818-968-0735

Secondary Phone

Location Assistant N/A N/A

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Posting 300	$69.00
Posting 900	$621.00
Posting 1200	$276.00
Notification Charge	$850.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$1,836.00

Total Permit Fee $4,385.00

Number of Locations 5

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Summary Information — Location

Permit Number	F00152782-E	**Location Manager**	Jeff Hunter
Production Company	SUBSIDIARIES OF AT &T WARNER B...	Primary Phone	Mobile - 818-968-0735
Insured Company	SUBSIDIARIES OF AT &T WARNER B...	Secondary Phone	
Production Title	SJ2		

Location Address	506 S Grand Ave, Los Angeles, CA, 90071
Location Name	BILTMORE HOTEL
Location Type	Hotel
Prep Dates	6/26/2019 - 6/27/2019 07:00 - 19:00 2 days
Film Dates	6/28/2019 - 6/28/2019 07:00 - 22:00 1 day
Strike Dates	6/29/2019 - 6/29/2019 07:00 - 19:00
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Community Survey Obtained Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	152782-D_ES_GRAND_5TH_6TH_SS_5TH_GRAND_OLIVE_ ES (1).pdf Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location	**Type**	**Quantity**	**Personnel on Location**	**Type**	**Quantity**
	5 or 10 ton trucks	6		Cast	6

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Summary Information — Location

Permit Number F00152782-E
Production Company SUBSIDIARIES OF AT &T WARNER B...
Insured Company SUBSIDIARIES OF AT &T WARNER B...
Production Title SJ2

Location Manager Jeff Hunter
Primary Phone Mobile - 818-968-0735
Secondary Phone

Cast/Crew vehicles	80	Crew	75
Catering Truck	3	Extras	15
Cube Trucks	4	LA City UFSO assigned	1
Generator	2	Off-Duty/Retired LAPD Officer(s)	2
Honey Wagons	2		
Portable restrooms	1		
Trailers	8		
Vans	6		

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Approvals

FILMLA. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Coordinator Note UFSO REQUIRED 6/28, 0600- 2200 HRS.
UFSO TO START AT GRAND PARK AND FOLLOW TO 506 S GRAND AVE (THE BILTMORE).

Parking

Base Camp 330 S Main St, Los Angeles, CA, 90013
Location Type : Other Location
Parking Notes
6/28, 0500-2200

Crew Parking 330 S Main St, Los Angeles, CA, 90013
Location Type : Other Location

Posting "No Parking" signs E/S GRAND AVE, 5TH ST - SOUTH 400'

Approximate Footage 0 - 300 **Log Number** 245839

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Summary Information — Location

Permit Number	F00152782-E	**Location Manager**	Jeff Hunter
Production Company	SUBSIDIARIES OF AT &T WARNER B...	Primary Phone	Mobile - 818-968-0735
Insured Company	SUBSIDIARIES OF AT &T WARNER B...	Secondary Phone	
Production Title	SJ2		

Date(s) 6/26/2019 to 6/26/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S GRAND AVE, 5TH ST - SOUTH 400'
W/S OLIVE ST, 6TH ST - NORTH TO MID-BLOCK CROSSWALK

Approximate Footage 601 - 900 **Log Number** 245840

Date(s) 6/27/2019 to 6/29/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure S/S CURB LANE CLOSURE 5TH ST, GRAND AVE - OLIVE ST
E/S CURB LANE CLOSURE GRAND AVE, 5TH ST - 6TH ST
W/S CURB LANE CLOSURE OLIVE ST, 6TH ST- NORTH TO MID-BLOCK CROSSWALK

Approximate Footage 0 - 300

Date(s) 6/26/2019 to 6/29/2019 **Time(s)** 07:00 to 22:00

Lane / Full Closure E/S CURB LANE AND ADJACENT LANE CLOSURE GRAND AVE, 5TH ST - 6TH ST

Approximate Footage 0 - 300

Date(s) 6/26/2019 to 6/29/2019 **Time(s)** 20:00 to 22:00

Lane / Full Closure E/S CURB LANE AND ADJACENT LANE CLOSURE GRAND AVE, 5TH ST - 6TH ST

Approximate Footage 0 - 300

Date(s) 6/26/2019 to 6/29/2019 **Time(s)** 09:00 to 15:00

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Summary Information — Location

Permit Number	F00152782-E	**Location Manager**	Jeff Hunter
Production Company	SUBSIDIARIES OF AT &T WARNER B...	Primary Phone	Mobile - 818-968-0735
Insured Company	SUBSIDIARIES OF AT &T WARNER B...	Secondary Phone	
Production Title	SJ2		

Location Address 305 E 8th St, Los Angeles, CA, 90014

Location Type Business

Film Dates 6/28/2019 - 6/28/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	80
Catering Truck	3
Cube Trucks	4
Generator	2
Honey Wagons	2
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	6
Crew	75
Extras	15
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Summary Information — Location

Permit Number F00152782-E
Production Company SUBSIDIARIES OF AT &T WARNER B...
Insured Company SUBSIDIARIES OF AT &T WARNER B...
Production Title SJ2

Location Manager Jeff Hunter
Primary Phone Mobile - 818-968-0735
Secondary Phone

Trailers	8
Vans	6

Filming Activities Camera on sticks; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Filming at hair salon at base level of building. ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp
Location Type : Other Location
330 S Main St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
330 S Main St, Los Angeles, CA, 90013

Parking Notes
6/28, 0500-2200

Posting "No Parking" signs
W/S MAPLE AVE, 8TH ST - NORTH 400'
N/S 8TH ST, SANTEE ST - MAPLE AVE
B/S SANTEE ST, 8TH ST - CUL DE SAC

Approximate Footage 901 - 1200 **Log Number** 245845

Date(s) 6/28/2019 to 6/28/2019 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00152782-E	**Location Manager**	Jeff Hunter
Production Company	SUBSIDIARIES OF AT &T WARNER B...	Primary Phone	Mobile - 818-968-0735
Insured Company	SUBSIDIARIES OF AT &T WARNER B...	Secondary Phone	
Production Title	SJ2		

Location Address 1004 Everett St, Los Angeles, CA, 90026

Location Type Private Residence

Film Dates 6/28/2019 - 6/28/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Camera cars	60
Catering Truck	3
Condors	1
Cube Trucks	4
Generator	2
Honey Wagons	2
Trailers	8
Vans	6

Personnel on Location

Type	Quantity
Cast	6
Crew	30
Extras	30
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

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Summary Information — Location

Permit Number	F00152782-E	**Location Manager**	Jeff Hunter
Production Company	SUBSIDIARIES OF AT &T WARNER B...	Primary Phone	Mobile - 818-968-0735
Insured Company	SUBSIDIARIES OF AT &T WARNER B...	Secondary Phone	
Production Title	SJ2		

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp
Location Type : Other Location
330 S Main St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
330 S Main St, Los Angeles, CA, 90013

Parking Notes
6/28, 0500-2200

Posting "No Parking" signs
E/S EVERETT ST, EVERETT PL - SOUTH 150'
W/S EVERETT ST, EVERETT PL - SOUTH TO END OF PARK
S/S EVERETT ST, EVERETT PL - WEST 250'
N/S EVERETT ST, EVERETT PL - WEST 75' (AROUND THE TEARDROP)
(GENERATOR PLACEMENT)

Approximate Footage 601 - 900 **Log Number** 245847

Date(s) 6/28/2019 to 6/28/2019 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00152782-E	**Location Manager**	Jeff Hunter
Production Company	SUBSIDIARIES OF AT &T WARNER B...	Primary Phone	Mobile - 818-968-0735
Insured Company	SUBSIDIARIES OF AT &T WARNER B...	Secondary Phone	
Production Title	SJ2		

Location Address 1006 Everett St, Los Angeles, CA, 90026

Location Type Private Residence

Film Dates 6/28/2019 - 6/28/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Camera cars	60
Catering Truck	3
Condors	1
Cube Trucks	4
Generator	2
Honey Wagons	2
Trailers	8
Vans	6

Personnel on Location

Type	Quantity
Cast	6
Crew	30
Extras	30
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

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Summary Information — Location

Permit Number	F00152782-E	**Location Manager**	Jeff Hunter
Production Company	SUBSIDIARIES OF AT &T WARNER B...	Primary Phone	Mobile - 818-968-0735
Insured Company	SUBSIDIARIES OF AT &T WARNER B...	Secondary Phone	
Production Title	SJ2		

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
330 S Main St, Los Angeles, CA, 90013
Location Type : Other Location

Crew Parking
330 S Main St, Los Angeles, CA, 90013
Location Type : Other Location

Parking Notes
6/28, 0500-2200

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Summary Information — Location

Permit Number	F00152782-E	**Location Manager**	Jeff Hunter
Production Company	SUBSIDIARIES OF AT &T WARNER B...	Primary Phone	Mobile - 818-968-0735
Insured Company	SUBSIDIARIES OF AT &T WARNER B...	Secondary Phone	
Production Title	SJ2		

Location Address 200 N Grand Ave, Los Angeles, CA, 90012

Location Name GRAND PARK

Location Type Park

Film Dates 6/28/2019 - 6/28/2019 06:00 - 12:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

152782_ES_GRAND_450' IN FRONT OF GRAND PARK_
WS_GRAND_CROSSWLL_TEMPLE_ TEMPLE1ST (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	200
Cranes	1
Cube Trucks	3
Generator	1

Personnel on Location

Type	Quantity
Cast	2
Crew	95
Extras	100
LA City UFSO assigned	45312

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Summary Information — Location

Permit Number F00152782-E
Production Company SUBSIDIARIES OF AT &T WARNER B...
Insured Company SUBSIDIARIES OF AT &T WARNER B...
Production Title SJ2

Location Manager Jeff Hunter
Primary Phone Mobile - 818-968-0735
Secondary Phone

Stakebed Trucks	7	Off-Duty/Retired LAPD Officer(s)	2
Vans	5		

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Talent doing capoeira/yoga in the park, 5 grip carts, Talent walking, 3 electric carts, 5 camera carts;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F3

Location Notes THIS IS A LA COUNTY PARK. COUNTY INSURANCE REQUIRED FOR FILMING AT GRAND PARK.

CONTACT NICOLE MAURICIO AT 213-972-4356 OR NMAURICIO@MUSICCENTER.ORG OR GPRENTALS@MUSICCENTER.ORG TO BOOK LOCATION.

Approvals

FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Coordinator Note UFSO REQUIRED 6/28, 0600- 2200 HRS.
UFSO TO START AT GRAND PARK AND FOLLOW TO 506 S GRAND AVE (THE BILTMORE).

Parking

Base Camp 330 S Main St, Los Angeles, CA, 90013
Location Type : Other Location

Crew Parking 330 S Main St, Los Angeles, CA, 90013
Location Type : Other Location

Parking Notes
6/28, 0500-2200

Posting "No Parking" signs E/S GRAND AVE, FROM FRONT OF STEPS OF GRAND PARK- NORTH 400 FT AND SOUTH 50 FT.
W/S GRAND AVE, MIDBLOCK CROSSWALK (NORTH OF 1ST ST) - NORTH 450'

Approximate Footage 601 - 900 **Log Number** 245850

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Summary Information — Location

Permit Number	F00152782-E	**Location Manager**	Jeff Hunter
Production Company	SUBSIDIARIES OF AT &T WARNER B...	Primary Phone	Mobile - 818-968-0735
Insured Company	SUBSIDIARIES OF AT &T WARNER B...	Secondary Phone	
Production Title	SJ2		

Date(s) 6/28/2019 to 6/28/2019 **Time(s)** 06:00 to 15:00

Lane / Full Closure E/S CURB LANE GRAND AVE, 450' IN FRONT OF STEPS TO GRAND PARK
W/S CURB LANE GRAND AVE, MIDBLOCK CROSSWALK - NORTH 450'

Approximate Footage 0 - 300

Date(s) 6/28/2019 to 6/28/2019 **Time(s)** 06:00 to 12:00

NOT A PERMIT

Permit #F00152782-E

FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-152782-D

CLOSURE INFO:

E/S CURB LANE GRAND AVE
FROM 5TH ST -6TH ST

S/S CURB LANE OF 5TH ST
FROM OLIVE ST-GRAND AVE

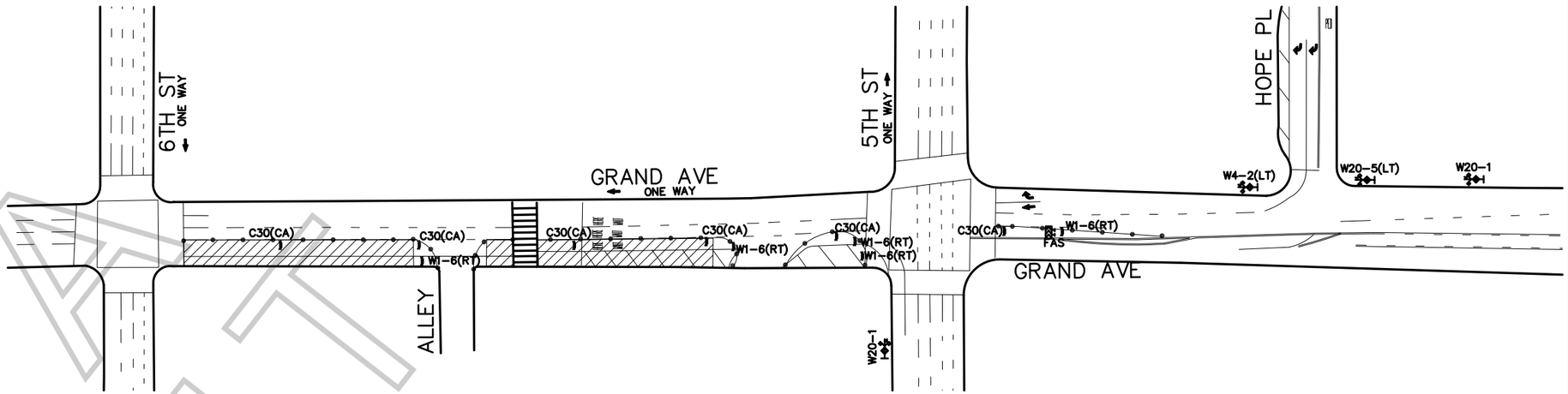
W/S CURB LANE OF OLIVE ST
FROM 6TH ST-NORTH TO CROSSWALK

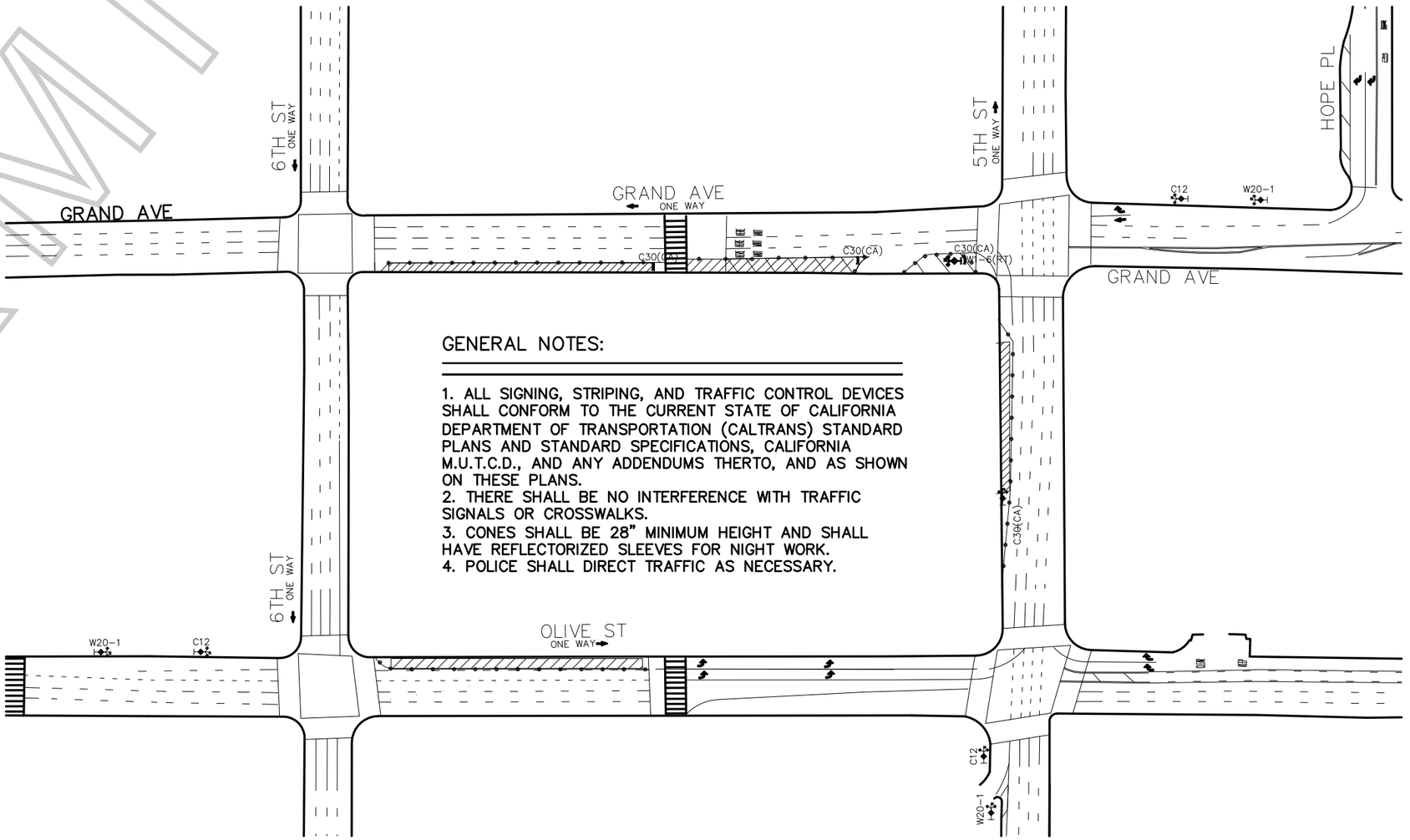
6/26-6/29, 0700-2200

E/S CURB AND ADJACENT LANE GRAND AVE
FROM 5TH ST -6TH ST

6/26-6/29, 0900-1500 & 2000-2200

WARNER BROTHERS
"SJ 2"
LOCATIONS CONTACT:
JDP 323.260.4777(4PPS)

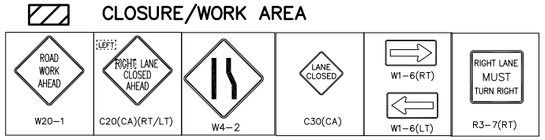



6TH ST
ONE WAY
GRAND AVE
GRAND AVE
ONE WAY
5TH ST
ONE WAY
HOPE PL
C12
W20-1
C30(CA)
W1-6(RT)
GRAND AVE
GENERAL NOTES:
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
6TH ST
ONE WAY
OLIVE ST
ONE WAY
W20-1
C12
C30(CA)
C12
W20-1

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

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c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

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e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

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d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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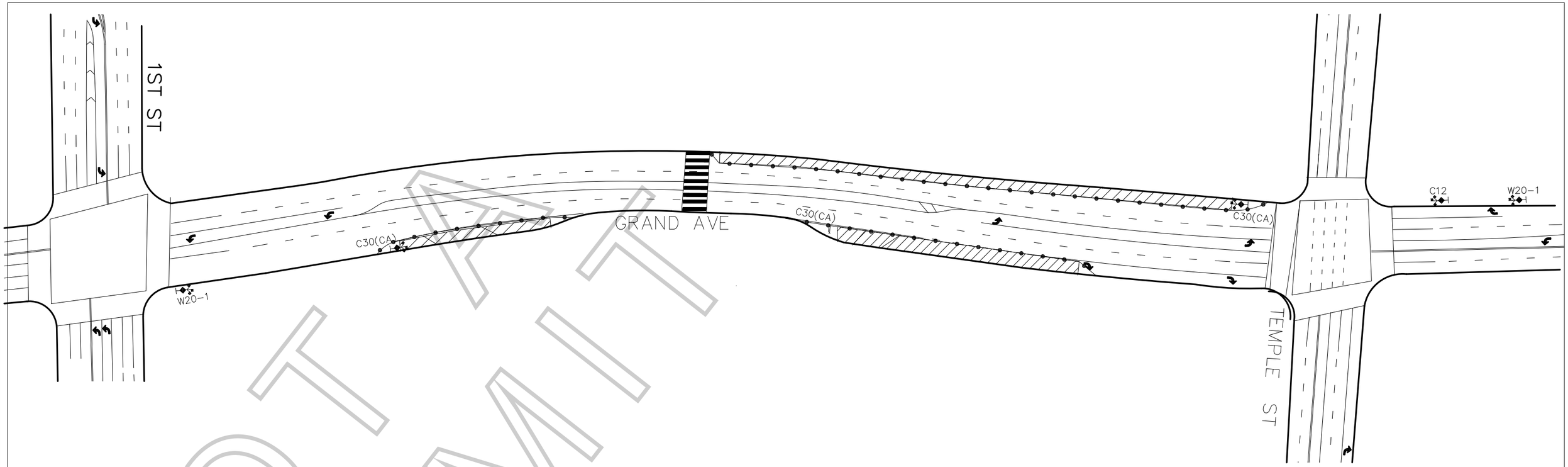
Permit #F00152782-E



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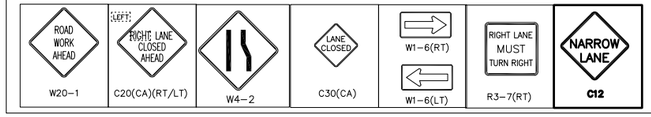
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-152782-D

CLOSURE INFO:
E/S CURB LANE OF GRAND AVE
450' IN FRONT OF STEPS TO GRAND PARK

W/S CURB LANE OF GRAND AVE
FROM CROSWALK-NORTH 450'
6/28, 0600-1200

WARNER BROTHERS
"SJ 2"
LOCATIONS CONTACT:
JDP 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

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(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

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